

EMANCIPATING THE 'SELF': UNRAVELLING THE ENTANGLED MARITAL BONDS IN JAISHREE MISRA'S ACCIDENTS LIKE LOVE AND MARRIAGE

Sherine Allena Joseph & Ann Thomas

Research Scholar, Department of English, Madras Christian College, India

Assistant Professor, Department of English, Madras Christian College, India

Received: 19 Apr 2019

Accepted: 25 Apr 2019

Published: 30 Apr 2019

ABSTRACT

Violence against women is one of the most echoed occurrences in the contemporary society. The patriarchal Indian society defined various gender roles and behaviours appropriate to create the difference between man and woman. These set behavioural patterns marks women as inferior and man as superior. Post-independence, the constitution of India initiates various steps to unyoke women from the traditional roles that detain her under the patriarchal custody. Jaishree Misra's novels are narratives that unlock the involuted relationships that entwine the woman's 'self'.

*A popular Indian woman novelist, Jaishree Misra demonstrates the patriarchal injustices that subordinate women under the clutches of Institution of marriage. Indian society believes that the life mission of a girl is to live subordinated to the patriarch assigned to support her. According to the patriarchal society the quintessential element of a girl's life is her marriage. Marriage exhibits a prosperous life for a young girl, but the reality lies in the fact that it shuts the vents of her emotions and hopes. She is forever hushed and expected to abide the norms of patriarchy, laid down generations before. Misra's novel *Accidents like Love and Marriage* narrates the unforeseen frolics by unfolding the universal dilemmas of love and marriage. The novel bespeaks that, marriages and falling in love are unavoidable accidents in one's life.*

KEYWORDS: *Patriarchy, Subordination, Self, Assertiveness, New-Woman*